

OF THE WORLD

Free CD featuring music from...
AFGHANISTAN
BELIZE CANADA
THAILAND WALES
THE GARIFUNA COLLECTIVE
TOM ZÉ 9BACH KEFAYA & ELAHA SOROOR
MANU DELAGO
RACHID TAHA

the CD – the editor’s selection of new releases reviewed in this issue

TOP OF THE WORLD PLAYLIST TRACKS

06

01 Kefaya + Elaha Soroor
'Jama Narenji'
From Songs of Our Mothers on Both Sides
Afghanistan's traditional folk songs become multinational, thanks to Afghan singer Elaha Soroor and the 2017 Songlines Newcomer award-winners and London jazz collective Kefaya. **See p79**

07

02 Félix Lájko & Volosi
'Speedmotion'
From Félix Lájko & Volosi on Vinyl
In this fiery collaboration between the Serbian-Hungarian fiddler and the Polish folk quintet, the default setting is breakneck; unsurprisingly, this track is no exception. **See p68**

08

03 Danças Ocultas
'O Teu Olhar'
feat Carminho
From Danças Ocultas on Gallo
Four accordions explore an experimental side to Portuguese music from an underwater perspective. This track features hailed fado singer Carminho. **See p65**

09

04 Martin Hayes & Brooklyn Rider
'Hole in the Hedge'
From The Butterfly on In a Circle/PS Records
Irish traditional and contemporary classical string traditions come together with this piece also bringing a Gershwin-like jazz slant. **See p77**

10

05 The Garifuna Collective
'Wiya Waist'
From ABAW on Stonetown Records
Evoking the sound of their African and Carib ancestors, The Garifuna Collective continue their groove-laden take on this unique tradition. **See p60**

06

06 Rachid Taha
'Je Suis Africain'
From Je Suis Africain on Virgin/Believe
The final album from the singer who turned *rai* from folk-influenced pop into the most potent punk gets its release a year after his death at age 59 – and it's one of his best. **See p57**

07

07 The Small Glories
'Long Long Moon'
From Assouline & The Red on Red House Records
An earnest but heartfelt tribute to the landscape and people of Canada, The Small Glories' bluegrass-tinged roots music tells stories of Canadian life of the then and the now. **See p63**

08

08 9Bach
'Yr Eneth Gadd Ei Gwrthod'
From 9Bach on Real World Records
Welsh folk music for the 21st century. The group's debut album finally receives a much-deserved reissue ten years after its original release. **See p64**

09

09 Manu Delago
'The Silent Flight of the Owl'
From Cicadon on One Little Indian
The Austrian *hang* drum innovator creates artwork that leans to the somnambulant, with melodies and motifs that evolve and erupt across the album. **See p76**

10

10 Hannah James & the JigDoll Ensemble
'Will We Dance?'
From The Woman and Her Words on JigDoll Records
Leading her pan-European ensemble, accordionist, singer and clog dancer James dives deep into the emotional side of folk music and dance. **See p67**

+ GRUFF RHYS' PLAYLIST

11

11 Llio Rhydderch
'Enaid Enlli'
From Enlli on Fflach Ydd Records
One of Wales' most influential triple harp players, Llio Rhydderch plays traditional music but also strays occasionally into the avant-garde. "Llio is one of the great harpists of the 20th century," says Rhys.

12

12 Tom Zé
'Toc'
From Brasil Classics 4: The Best Of Tom Zé on Luaka Bop
Brazilian music has had a major influence on Rhys' own songwriting, hence his choice of the *tropicália* superstar, Tom Zé: "His songwriting is incredibly catchy."

13

13 Waipod Phetsuphan
'Ding Dong'
From Sound of Siem: Leftfield Luk Thung, Jazz & Motown in Thailand 1964-1975 on Soundway Records
A classic of *luk thung* (country music) from Thailand. "I've always got an ear open for catchy tunes... this is a good example of that," says Rhys.

14

14 Otim Alpha
'Lok Lobo Cwero Cwinya'
From Rule City Anthems on Nyaga Nyaga Tapes
The Ugandan musician was part of Africa Express' recent excursion to South Africa where he met Rhys. They jammed together in Johannesburg after dinner every evening.

15

15 Brighde Chaimbeul
'Táladh Nan Cearc'
From The Reeling on River Lea Records
Rhys played a gig with the young Scottish piper whose debut album he describes as "stunning." This track features the vocals of veteran piper Rona Lightfoot, who inspired Chaimbeul to learn the pipes.

“There are no rules but important that we were together – no one just their parts. I didn’t want a colonial album when to Africa and hired a few musicians to decorate

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